

# Master of Arts

## (M.A.) in English (Previous Year)

### Programme Duration : 2 Years

Title of the Paper	Credit	Sessional + Annual			
1. British Poetry	2+5=7	30	+	70	=100
2. British Drama	2+5=7	30	+	70	=100
3. British Novel	2+4=6	30	+	70	=100
4. Aspects of Language	2+4=6	30	+	70	=100
5. Literature for Human Values	2+4=6	30	+	70	=100
<b>Total</b>	<b>32</b>	<b>500</b>			

## Master of Arts

### (M.A.) in English (Final Year)

Title of the Paper	Credit	Sessional + Annual			
6. Literary Criticism and Theory	2+5=7	30	+	70	=100
7. American Literature	2+5=7	30	+	70	=100
8. Indian English Literature	2+4=6	30	+	70	=100
9. New Literature in English	2+4=6	30	+	70	=100
10. English Studies in India	2+4=6	30	+	70	=100
<b>Total</b>	<b>32</b>	<b>500</b>			

**Note :** There are ten compulsory papers in M.A. English in two years. Each paper contains 100 marks comprising 70 marks for final examination and 30 marks for sessional papers (Home assignment)

#### SCHEME OF EXAMINATIONS (PG)

- **PASS CRITERIA:** Pass marks - 36% in each theory course & 50% in Practical; and 40% in aggregate  
Promoted - 1. Passing 50% papers of course 2. Not securing Aggregate 40% marks.
- **Calculation of Division:** First Division – 60% and above;  
Second Division - 50% to <60%; Pass – 40% to <50%

**Master of Arts**  
**(M.A.) in English (Previous Year)**  
**Paper-I : British Poetry**

**Block -I**

**70 Marks**

- Orientations for the Study of Poetry and the Medieval Poet Chaucer
- Undertaking a Study of Spenser
- The Metaphysical Poets : Herbert and Marvell

**Block -II**

- Studying Milton
- The Neoclassical Poets : Dryden and Pope

**Block -III**

- The Romantic Poets : Burns, Blake, Coleridge and Wordsworth
- The Second Generation Romantic Poets : Shelly and Keats

**Block -IV**

- The Victorian Poets : Browning, D.G. and Christina Rossetti and Oscar Wilde

**Block -V**

- The Modernist Poets : W.B. Yeats and T.S. Eliot
- Some Modernist and Postmodernist Poets : Dylan Thomas, Philip Larkin and Sylvia Plath.

**BOOKS FOR FURTHER READING**

- *The Medieval Poet as Voyeur* by A.C. Spearing, Cambridge University Press.
- *The Works of Edmund Spenser* by Edmund Spenser and Henry John Todd, Oxford.

- *The Metaphysical Poets*, by Trevor James, Longman.
- *Milton, Poet of Exile*, by Louis, Lohr Martz.
- *Memory's Daughters* by Susan M. Stabile, Cornell University.
- *Yesterday's Romance- A book of Romantic Poetry* by Ron S. King, Cricket's Designs.
- *Romantic Writings* by Stephen Bygrave, Routledge.
- *The Cambridge Companion to Victorian Poetry*, by Joseph Bristow, Cambridge University Press.
- *Reading Modernist Poetry*, by Michael H. Whitworth, Wiley-Blackwell.
- *From Modernism to Post-modernism: An Anthology*, by Jennifer Ashton, Blackwell Publishing.

## **Paper-II : British Drama**

### **Block -I**

**70 Marks**

- Doctor Faustus (Christopher Marlowe)

### **Block -II**

- A Midsummer Night's Dream (William Shakespeare)
- Hamlet (William Shakespeare)

### **Block -III**

- The Alchemist: A Study Guide (Ben Jonson)
- The Playboy of the Western World (J.M. Synge)

### **Block -IV**

- Pygmalion (Bernard Shaw)
- Murder in the Cathedral (T.S. Eliot)

### **Block -V**

- Look Back in Anger (John Osborne)
- Waiting For Godot (Samuel Beckett)

## BOOKS FOR FURTHER READING

- *The Jew of Malta*, by Christopher Marlowe, Forgotten Books.
- *Machbeth: A Tragedy*, by William Shakespeare, Mathews and Leigh, Strand.
- *The Alchemist*, by Ben Jonson, Forgotten Books.
- *The Aran Islands*, by John M. Synge, The Echo Library.
- *Androcles and the Lion*, by George Bernard Shaw, Ist World Library.
- *The Waste Land*, by T.S. Eliot, Infobase Publishing.
- *Look Back in Anger*, by John Osborne, Penguin Books.
- *Murphy* by Samuel Beckett, Faber and Faber.

## Paper-III : British Novel

### Block -I

70 Marks

- Tome Jones (Henry Fielding)

### Block -II

- Pride and Prejudice (Jane Austen)
- Wuthering Heights (Emily Bronte)

### Block -III

- Great Expectations (Charles Dickens)
- Middlemarch (George Eliot)

### Block -IV

- Heart of Darkness (Joseph Conrad)
- A Potrait of the Artist as a Young Man (James Joyce)

### Block -V

- A Passage to India (E.M. Forster)
- The Prime of Miss Jean Brodie (Muriel Spark)

## BOOKS FOR FURTHER READING

- *Joseph Andrews and Shamela*, by Henry Fielding, Digireads.com, Books.
- *Persuasion*, by Jane Austen, Forgotten Books.
- *Last Things*, by Emily Bronte, Oxford Press.
- *Great Expectations*, by Charles Dickens, James G. Gregory, Publisher.
- *Silas Marner: The Weaver of Raveloe*, By George Eliot, William Blackwood and Sons.
- *The Mirror of the Sea*, by Joseph Conrad, Sarup & Sons.
- *Ulysses*, by James Joyce, Forgotten Books.
- *Howards End*, by E.M. Foster, Ferenity Publishers.
- 1 *Robinson*, by Muriel Spark, New Directions Publishing Corporation.

## Paper-IV: Aspects of Language

### Block -I : What is Language?

70 Marks

- The Nature of Language
- Looking at Data-1
- Looking at Data-2
- Language and Thought

### History of English Language

- History of English Language: An Introduction
- Changes in Sounds and Spelling
- Changes in Vocabulary
- Changes in Grammar

### Block -II : English Phonetics and Phonology-I

- The Speech Mechanism

- ☛ The Description and Classification of Consonants and Vowels
- ☛ Phonetic Transcription and Phonology
- ☛ The Consonants of English

### **English Phonetics and Phonology-II**

- ☛ The Vowels of English (R.P.)
- ☛ Word Accent, Stress and Rhythm in Connected Speech
- ☛ Intonation

### **Block-III : English Morphology**

- ☛ The Study of Words
- ☛ Word-formation in English-I
- ☛ Word-formation in English-II
- ☛ Word-formation in English-III

### **English Syntax**

- ☛ Basic Notions of Syntactic Constituents and Phrase Structure
- ☛ Types of Clauses and Sentences
- ☛ Grammatical Functions, Cases and Thematic Roles
- ☛ The Syntax of Inflectional Elements: Tense and Agreement
- ☛ Pronouns, Reflexives and Other Bound Elements
- ☛ Syntax of Scope : Adverbs, Quantifiers and Negation

### **Block -IV : Language in Use-I**

- ☛ Introduction to Sociolinguistics
- ☛ Speech Community and Multilingualism
- ☛ Bilingualism
- ☛ Language Standardisation

## Language in Use-II

- Multilingual Use of Codes
- Language Planning
- Conversational Analysis
- Learner Factors in Second Language Acquisition-1
- Learner Factors in Second Language Acquisition-2

## Block -V : The Spread of English

- Variations and Varieties
- Consolidation and Standardisation of English
- The Spread and Rise of English
- Indian English

## Stylistics

- Language Variation : The Context of Situation
- The Connection between Linguistics, Literary Criticism and Stylistics

## BOOKS FOR FURTHER READING

- *A History of English Language*, by A.C. Baugh, Routledge, London.
- *Morphology*, by P.H. Matthews, Cambridge University Press.
- *The Story of English*, by McCrum, BBC Publications.
- *A Social History of English*, by D. Leith, Routledge, London.

## Paper-V : Literature for Human Values

### Block -I

**70 Marks**

- Acharya Tulsi on Contemporary Problems : Tulsi
- Science of Living : Acharya Mahapragya

## **Block -II**

- ☛ World Peace and non-violence, Non-violence and its many facets

## **Block -III**

- ☛ Prophet: Kahlil Gibran

## **Block -IV**

- ☛ Gitangali : Rabindra Nath Tagore

## **Block -V**

- ☛ Ramayan : C. Rajagopalachari

## **BOOKS FOR FURTHER READING**

1. Acarya Mahaprajna, Mahavira ka Arthśāstra.
2. Chotalal Tripathi, Greek Darśana, Pracya vidhya Sansthana, Prayaga, Ilabad.
3. Ramnatha Sharma, Paścatya Darśana Samaiksātmaka Vivechan.
4. Dr. Badrinath Singh, Pascatya Dasana.
5. Muni Mahendrakumar, Vishva Prahelikā, Zaveri Prkasana, Manatanga, Mumbai, 1969.
6. Eric J. Sharpe, Comparative Religion : A History, Gernald Duckworth and Company, London, 2nd edn. 1986.
7. Dr. Ram Nath Sharma, Philosophy of Religion, Kedarnath Ramnath, Meerut, 1993-94, 3rd rev. edn.
8. John H. Hick, Philosophy of Religion, Prentice Hall International, London, 1963.
9. Kaidar Nath Tiwari, Comparative Religion, Motilal Banrsidas Publishers, Delhi, 1983.
10. C. Jouco Bleeker & Geowidengren, Historia Religionum II, Religions of the Present.



11. Prof. Kamal Chand Sogani, Ethical Doctrines of Jains, Lalchand Hirachand Doshi, 1967.
12. The Great Ideas: A Syntopicon of great books of the western world. Vol. I and II, Pub. by Encyclopedia Britannica, Chicago.
13. Encyclopedia of Religion, J.G.R. Forlong cosmo Publication, (vol 1-3), New Delhi, 2005.
14. C. W. Cunningham, Problems of Philosophy.
15. B. Russell, History of Western Philosophy.
16. Will Durant, Story of Philosophy.

# **Master of Arts (M.A.) in English (Final Year)**

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## **Paper-VI : Literary Criticism and Theory**

### **Block -I**

**70 Marks**

An Introduction : Literary Criticism and Theory

### **Block -II**

☛ Classical Criticism

☛ Romantic Criticism

### **Block -III**

☛ New Criticism

☛ Ideological Criticism

### **Block -IV**

☛ Feminist Theories

☛ Deconstruction

### **Block -V**

☛ Contemporary Theory

### **BOOKS FOR FURTHER READING**

*Going to the Territory*, by Ralph Ellison, Vintage Books.

*Mark Twain and the Novel*, by Richard Chase, Kalyani Publishers.

*An Anthology of Recent Criticism*, by Prafulla C. Kar, Pencraft.

*Literary Theory*, by Jonathan Culler, Oxford Press.

## **Paper-VII : American Literature**

### **Block -I : The Puritan Context**

**70 Marks**

☛ An Introduction : Literary Criticism and Theory

☛ The Consolidation and Dispersal of the Puritan Utopia

☛ The Puritans & Literary Artists

- ☉ Some other Contexts of American Literature
- ☉ From the Colonial to the Federal the Contexts of the American Enlightenment
- ☉ Background

### **Block -II**

- ☉ Reading the Text
- ☉ Characterisation
- ☉ Background to Adventures of Huckleberry Finn
- ☉ Huckleberry Finn and its Narrative
- ☉ Themes and Characterisation in Huckleberry Finn
- ☉ Language in Huckleberry Finn

### **Block -III**

- ☉ Revolutionary Prose in America
- ☉ American Prose in the Period of National Consolidation
- ☉ The other Side of American Romanticism
- ☉ American Prose Around the Civil War
- ☉ American Prose in the Post-Civil War Period, 1865-1890
- ☉ Background
- ☉ The Text-1 - Walt Whitman
- ☉ The Text 2-Emily Dickinson
- ☉ Structure and Style
- ☉ Robert Frost (1874-1963)
- ☉ Wallace Stevens (1879-1955)
- ☉ William Carlos Williams (1883-1963)
- ☉ Ezra Pound (1885-1972)
- ☉ Adrienne Rich (1929)
- ☉ The American Short Story

### **Block -IV**

- ☉ Hemingway : A Clean Well Lighted Place
- ☉ William Faulkner : The Bear
- ☉ Comparisons and Contrasts

## Block -V

- American Drama-An Introduction
- The Question of Identity in the Hairy Ape
- Death of A Salesman as Tragedy
- The Novel Use of Structure in Death of a Salesman
- Comparison Between Eugene O' Neill and Arthur Miller
- The Bluest Dye : Background
- A Brief View of African-American Literature
- The Bluest Eye and its Narrative
- The Dangerous Idea of Physical Beauty in the Bluest Eye
- Sexy and Love in the Bluest Eye
- Conclusion

## BOOKS FOR FURTHER READING

*The Pioneers*, by James F. Cooper, Penguin Books.

*Jennie Gerhardt*, by Theodore Dreiser, Pennsylvania Press.

*The Side of Paradise*, by F. Scott Fitzgerald, Serenity Publishers.

*As I lay dying*, by William Faulkner, Modern Library.

*Franny and Zooey*, by J.D. Salinger, Penguin Books.

*The Development*, by John Barth, Houghton Mifflin Company.

*The Way to Rainy Mountain*, by Scott Momaday, New Mexico Press.

*Everyday Use*, by Alice Walker, Rutgers.

## Paper-VIII : Indian English Literature

### Block -I

**70 Marks**

- Non-Fictional Prose

### Block -II

- Mulkraj Anand : Untouchable
- Raja Rao : Kanthapura

### **Block -III**

- Anita Desai : Clear Light of Day
- Midnight's Children

### **Block -IV**

- The Short Story
- Poetry

### **Block -V**

- Mahesh Dattani : Tara

### **BOOKS FOR FURTHER READING**

*The Fiction of Raja Rao*, by K.R. Rao, Parimal Prakashan.

*The Novels of Raja Rao*, by Esha Dey, Prestige Publishers.

*The Fire and the Offering: The English Language Novel of India*, by S.C. Harrex, Writers Workshop.

*Indian Writing in English*, by K.R.S. Iyengar, Sterling Publishers.

## **Paper-IX : New Literature in English**

### **Block -I**

**70 Marks**

- Naming the Discipline
- African Literature : Culture and Post-nationalist Politics in Kenya and Nigeria
- Caribbean Literature : The Aesthetic of Diaspora
- South Asian Literature
- Australian Literature : Interrogating National Myths
- Canadian Literature : Scanning The Literary Landscape
- Africa-the Dark Continent and Kenya-th Land of Gikuyu and Mumbai

### **Block -II**

- Literature and Politics
- Modern Novel in Africa

- ☉ Ngugi Wa Thiong'o Life, Literature and Ideology
- ☉ A Grain of Wheat-An Evaluation
- ☉ An Introduction to Nigeria and to the Yoruba World
- ☉ Wole Soyinka's Life and Works
- ☉ A Dance of the Forests : Summary
- ☉ Critical Commentary on A Dance of the Forests
- ☉ Wole Soyinka's Major Dramatic Works

### **Block -III**

- ☉ The Author : Background, Works and Significance of the Title
- ☉ The Narrative Voice in Ice-candy Man
- ☉ Feminist Inscriptions in Ice-candy Man
- ☉ Parsi identity in Ice-candy-man
- ☉ Ice-candy-man as a Novel of Partition
- ☉ Bapsi Sidhwa's Ice-candy-man : A Postcolonial Perspective
- ☉ Naipaul and his Critics
- ☉ Mr. Biswas and the Tulsis
- ☉ Mr. Biswas and his Dream House
- ☉ Why Did Mr. Biswas want a House
- ☉ Putting A House For Mr. Biswas in Perspective

### **Block -IV**

- ☉ Introduction to Caribbean Poetry
- ☉ Derek Walcott-I
- ☉ Derek Walcott-II
- ☉ (Edward) Kamau Brathwaite-I
- ☉ (Edward) Kamau Brathwaite-II
- ☉ Theoretical Paradigms for Caribbean Literature

### **Block -V**

- ☉ The Novelist and the Novel
- ☉ Openings and Preoccupations
- ☉ Denizens of the Australian Emptiness
- ☉ Messages in Motifs

- ☐ Techniques
- ☐ Perspective
- ☐ The Novelist and her main Thematic Concerns
- ☐ Hagar, And the Theme of Self-alienation
- ☐ The Stone Angel : A Novel of Awakening
- ☐ Major Aspects of the Novel

### **BOOKS FOR FURTHER READING**

*The Middle Passage*, by V.S. Naipaul, Andre Deutsch.

*The Enigma of V.S. Naipaul's search for himself in writing*, by Mel Gusson, New York Times.

*London Calling: K.S. Naipaul Post-Colonial Mandarins*, by Rob Nixon, Oxford University Press.

*Patrick White's Fiction: The Paradox of Fortunate Failure*, by Carolyn Bliss, Macmillan.

## **Paper-X : English Studies in India**

**70 Marks**

### **Block -I : Institutionalisation of English Studies in India**

- ☐ Entry of English : A Historical Overview
- ☐ Macaulay, Raja Ram Mohan Roy and Charles E Trevelyan
- ☐ A View of Post-Independence Debates
- ☐ Setting Down of English as Studies and Medium

### **Beginnings of The Indian English Novel**

- ☐ The Context of the Earliest Indian English Writings
- ☐ Henry Louis Vivian Derozio and the Early Voices of Identity
- ☐ Michael Madhusudan Dutt and the Evolution of Modernity
- ☐ Toru Dutt : Assertions of Indian Life

### **Block -II : Beginnings of the Indian English Novel**

- ☐ The Contexts of Bankim
- ☐ Themes in Rajmohan's Wife-I
- ☐ Themes in Rajmohan's Wife-II
- ☐ Marriage and Transgression in Bankim's other Novels



## **Different Englishes**

- Evolution of English
- Nativisation of English in Post-Independent India: Functions of English
- Nativisation of English Discourse : Syntax, Morphology, Phonology.
- Intelligibility of Indian English Globally
- Debate over Native and Non-Native English
- Space of English in Multilingual India 105

## **Block -III : Problems of Teaching and Learning English Literature**

- Problems of Teaching and Learning English Literature
- The March of TELI in India
- Role and Function of TELI in the Contemporary Context
- English Teaching in India
- Publishing in India and English Studies

## **Block -IV : Questioning The ‘Canon’**

- Questioning the Canon, Ideology and Assumptions of the Canon
- The Rise of English and Issues Concerning the Canon
- Possibilities of New-Agreements
- Exploding English : Criticism, Theory and Culture
- The Crisis in English Studies
- Base, Text and Context : On the Triumph of Theory, The Resistance to Reading, and the Question of Material Base

## **Evolutions of Canons In Indian English Writing**

- Canon Marking in the Era of Gandhi, Nehru, Socialism
- Tagore, Premchand, Mulk Raj Anand and Raja Rao
- Feminism : Indian English Writers
- The Dalit Canon

## **Block-V : Decolonising The Mind**

- Orientalism and After

- Literature and Nationalism
- Decolonising the Mind
- Civilisational Conflicts in Literature
- Resisting Colonisation and Re-colonisation

### **BOOKS FOR FURTHER READING**

*Moving Frontiers of English Studies in India*, by C.D. Narasimhaiah, Pencraft International.

*Education in India*, by William Isaac, Macmillan.

*A History of English Education in India*, by Syed Mahmood, M.A.O., College.

*Biographical Studies in Modern Indian Education*, by Henry Vemer Hamton, Elphinstone.



*Jain Vishva Bharati Institute*

*Ladnun-341 306 (Rajasthan)*

**DIRECTORATE OF  
DISTANCE EDUCATION**

**Syllabus (Two Years)**

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**Edition - 2019-20**



**Jain Vishva Bharati Institute**

**Ladnun-341 306 (Rajasthan)**

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